



Creating Fine Art with Alcohol Inks

With

Sheryl Williams

May 15 - 19, 2017

We are very excited to announce this change to Sheryl's Workshop

This workshop is being relocated to — General's Ridge Vineyard, Hague, VA,
a short drive from Fredericksburg. <http://www.generalsridgevineyard.com>

THE CLASS FORMAT REMAINS THE SAME, except for the retreat environment
where there will be more time for comradery, relaxing and painting.

SEE attached pages OR VISIT— <https://www.janicejonesart.com/sheryl-williams--2017-workshop.html>

PRICE --

\$775 based on single occupancy/\$625 based on double occupancy/

\$575 Day Student (rooms will be assigned on first come/first served)

This includes lodging, Breakfast and Lunch— Monday – Friday & Dinner – Sunday – Wednesday.

We will dine at a local restaurant on Thursday. Afternoon snacks also provided.

BRING YOUR OWN LIBATIONS or you can purchase your wine at the vineyard on Sunday.

IF YOU DO NOT
HAVE ALCOHOL
INKS & associated
supplies, THEY WILL
BE AVAILABLE FOR
YOUR USE

FOR A \$10
SUPPLY FEE
(please reserve you
ink supplies when you
make your
reservation to ensure
availability)

YUPO and a few other
supplies WILL BE
AVAILABLE FOR
PURCHASE.

TO REGISTER VISIT --

<https://www.janicejonesart.com/how-to-register.html>

THERE WILL BE A WINE TASTING SUNDA and/or
THURSDAY AFTERNOONS.

(\$10 tasting fee no included in workshop price)

Two Rivers Art Workshops, PO Box 1388, King George, VA 22485

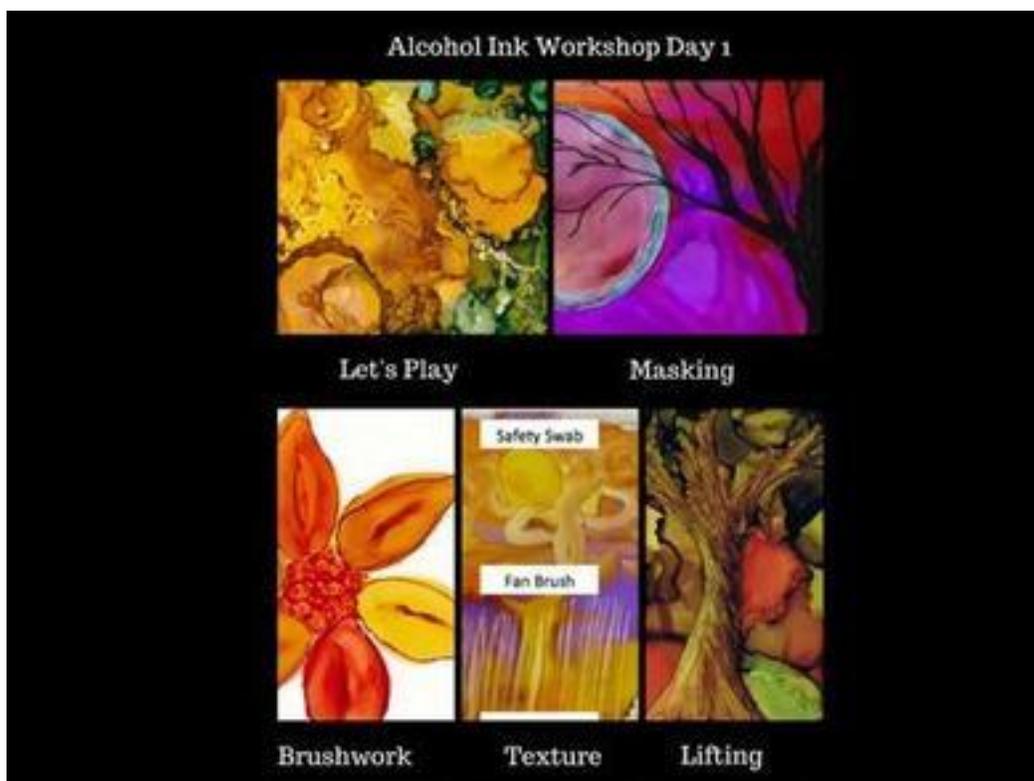
Email: JaniceJonesArt@gmail.com/Phone: 703.887.2878



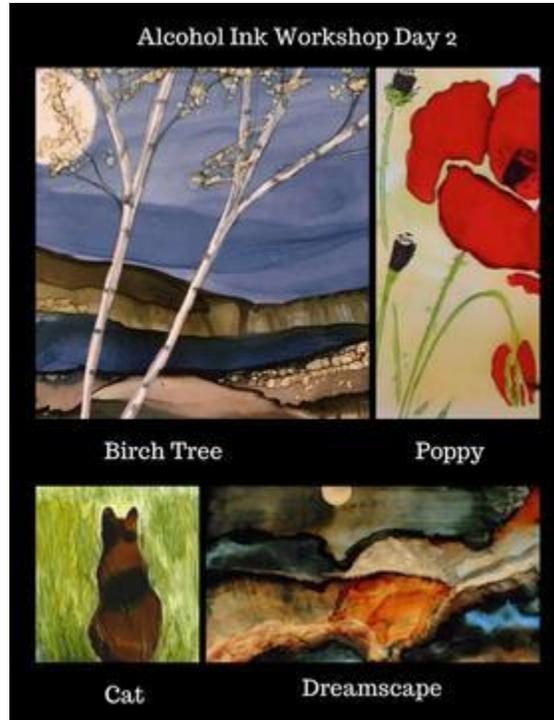
Sheryl's Lesson Plan

Day 1 am. We will discover Alcohol Inks, what are they? Why are the colors so vivid? What makes them different than other media? Start to play with abstracts and textures.

Day 1 pm. Start to control the inks with brushwork, lifting and masking.

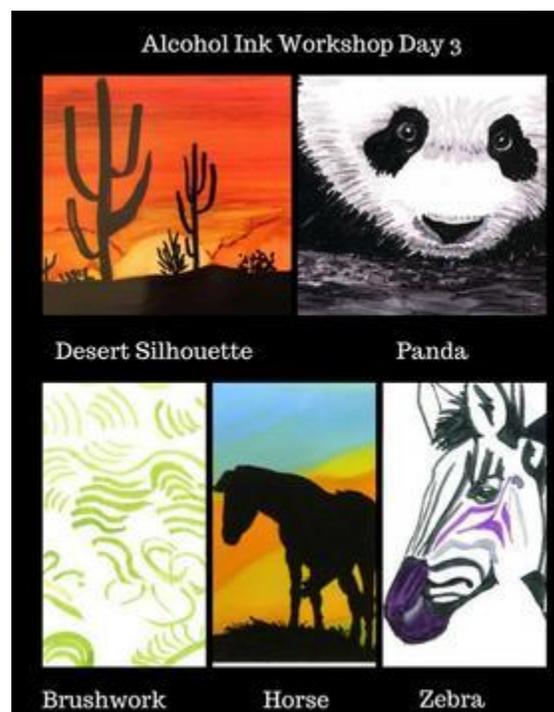


Day 2 Paint a lovely Dreamscape, poppy, a cat in the grass and a Birch tree in the style of Jewel Buhay. We will be painting on both Yupo paper and Tiles.



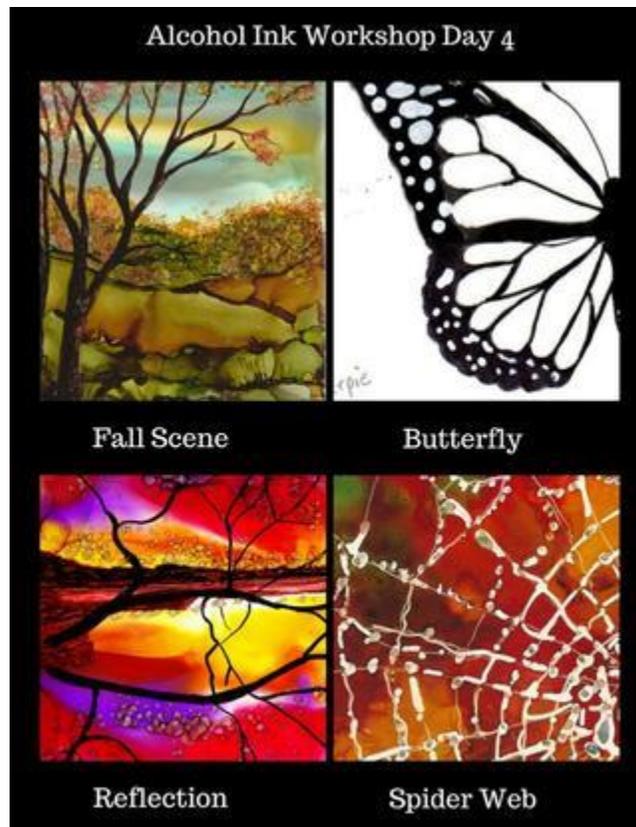
Day 3 am. Time to add brushes. The secret to controlling Alcohol Ink is to use brushes. We will practice with different size shape and quality brushes. Projects include an adorable Panda and grass clumps.

Day 3 pm. Next add markers. Most markers on the market are Alcohol Ink. Add a wide range of colors and control with different markers - brush, bullet and broad nibs. Paint a simple black and white zebra. Blend your abstract background and marker work with silhouettes - desert and a horse on a bluff. I will bring several other silhouettes for you to draw or trace.



Day 4 am. Move to mixed media adding pen work to your paintings. Experiment with different pens from India ink to pigment based inks, gel pens and even a water-based Sharpie.

Day 4 pm. Use masking and pouring to create an awesome spider web. Use pouring and brushwork to create a lovely landscape Fall scene in the style of Sharon Parker. Then mask our Monarch Butterfly and let it dry overnight.



Day 5 am. Complete the Monarch Butterfly

Day 5 pm. Paint a winter scene in the style of Sharon Parker with pouring and brushwork on Tile.

Alcohol Ink Workshop Day 5



Sharon Parker Winter Scene



Testimonials --

Linda -- I had taken another course prior to this one, but decided to start with the basic class to begin again. I am glad I did for the new learning experience. It was wonderful to learn more background about the inks, color combinations and how they function and to make better selections during the process of creating a painting. It is great to learn to manipulate the inks with more control, as well as to be able to manage a freer style as well. The techniques were explained in a way that may be duplicated {again and again}

Ruth Ann-- I want to thank you also for all of the inspiration and coaching you gave me during the two courses that I have taken. There were many skills I learned and experienced during the time I was creating. The one thing I will say that the course taught was how to see and take notice a bit more. To really study and not be so quick to just do. I guess that can pretty well be applied to anything in life.

I love this style of art and you made it fun as well as challenging. The accomplishments I made still surprise me!

Deb-- I have taken many courses in both alcohol ink and other mediums. Sheryl's classes are by far the best I have taken. Her passion for her student's success is above and beyond the amount of information and detail way exceeds even the art courses I've had while attending the Art Institute. I would highly recommend her classes to everyone. There truly isn't a better course out there.

	Where to Buy	
	Grocery/Hardware	Local Art Supply or On Line
Adirondack Blending Solution and/or 91% Isopropyl alcohol	x	x
Adirondack Inks: oranges, yellows, reds, greens, turquoise, Pitch Black, purples, magentas		x
Marker Black, any brand - prefer Copic 100		x
Pen - Gray Marvy Uchide LePen, Black any brand, White Uniball Signo or Marvy Reminisce		x
Pen - Sharpie Water-Based White		x
Chameleon Blender Pen		x
Can of compressed air, Duster	x	
Carbon paper or transfer paper		x
Ceramic tiles, 6 x 8 (at least 4)	x	
Copic Refills E79		x
Coffee stirrers	x	
Contact paper, laminate or Frisket Film	x	
Cotton Balls	x	
Credit cards (old)	x	
Drinking Straws	x	
Felt - washed	x	
Fineline or Masque Pen with Masking Fluid		x
Latex gloves	x	
Make-up Pads (optional)	x	
Masking Fluid		x
Masking Fluid pick-up (optional)		x
Mini mister (optional)		x
Paper Towels	x	
Pointed Q-tips	x	
Q-tips	x	
Ranger Adirondack Alcohol Ink Refillable Pen		x
Brushes Small & medium cheap round, angle shader, small flat, broad flat, fan (optional)		x
Pigma Brush BR#117		x
Faber Castell Pitt Dark Sepia #175 Fine Point		x

Tape - painters or art	x	
Toothbrush	x	
Welled palette		x
Wooden dabber aka. Tim Holtz Adirondack Alcohol Ink Applicator		x or make your own
Yupo paper		x
Bring pictures or studies you might want to use in class.		



Today there are many new mediums and approaches available in our art world but the jewel-tone colors of Alcohol Inks are unique and exciting, plus people just love them. Many of us have taken classes using these inks and have learned to enjoy the freedom of what we were told was our inability to totally control them. That's in the past. Sheryl's unique teaching approach, and what makes her different from other teachers, is that she takes you step by step building on each of the skills learned to take you much further than the other teachers do. She will also teach us how to observe (something good for all artists) and we will experiment together to understand why and then build on these new skills. Sheryl loves to teach and the student's successes are her job. Let's create some fine art with Alcohol Ink