

THE GOONIES

by DAVID GRUSIN

arr. ROB BLANKENSHIP

percussion arr. MATT GOVES

Vivace (♩=160)

The score is arranged for a large ensemble. The woodwind section includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Mellophone, Trombone, Baritone (B.C.), and Tuba. The keyboard section includes Xylophone, Marimba, and Vibraphone. The chimes are also present. The percussion section is divided into four parts: Percussion 1 (Hi-hat), Percussion 2 (Sus. Cymbal), Percussion 3 (Crash Cymbal), and Percussion 4 (BD - Bass Drum). The snareline, tenorline, and bass drums are also indicated. The score features dynamic markings such as *ff*, *mp*, and *p*, and includes performance instructions like *choke* and *mf*. The tempo is marked as Vivace with a metronome marking of ♩=160.

THE GOONIES

10

Fl. *f*

B^b Cl. 1 *f* *p*

B^b Cl. 2 *f* *p*

A. Sx. *f* *p*

T. Sx. *f*

B. Sx. *f* *p*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f* *p*

B^b Tpt. 3 *f* *p*

Mello. *f*

Tbn. *f*

Bar. *f* *p*

Tuba *f* *p*

Xyl. *f* *p*

Mrb. *p*

Vib. *f* *p*

Chm. *f*

Perc. 1 *mf* choke

Perc. 2 *f* choke

Perc. 3 *f*

Perc. 4 *f*

S.Dr. *fp*

T.Dr. *fp*

B.Dr. *fp*

THE GOONIES

This musical score page, titled "THE GOONIES" and numbered "3", contains 24 staves of music. The instruments are listed on the left side of the page: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 16. The woodwind and brass sections (Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Bar., Tuba) play a melodic line with a dynamic marking of *mf*. The Mellophone and Trombone parts also feature *mf* dynamics. The Xylophone, Maracas, and Vibraphone parts have a melodic line with a dynamic marking of *mf*. The Chimes part is silent. The Percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4) play a rhythmic pattern with a dynamic marking of *mf*. The Snare Drum, Tom Drum, and Bass Drum parts play a rhythmic pattern with a dynamic marking of *mf*. The Snare Drum part also has a dynamic marking of *mp*. The Percussion 2 part has a dynamic marking of *p* and a "choke" instruction. The Percussion 3 part has a dynamic marking of *p* and a "choke" instruction. The Percussion 4 part has a dynamic marking of *mf* and a "choke" instruction.

THE GOONIES

26

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn.

Bar.

Tuba

Xyl.

Mrb.

Vib.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr.

T. Dr.

B. Dr.

f

mp

mf

choke

THE GOONIES

This page of the musical score for 'THE GOONIES' contains parts for the following instruments:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Mellophone (Mello.)
- Tubaphone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone (Xyl.)
- Maracas (Mrb.)
- Vibraphone (Vib.)
- Chimes (Chm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score begins at measure 28. The woodwinds and strings play melodic and harmonic lines. The brass section provides harmonic support. The percussion section includes a complex rhythmic pattern with snare, tom, and bass drums, and a xylophone part. The chimes play a sustained low-frequency accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the chimes part.

FL. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Mello. *mp*

Tbn. *mp*

Bar. *p*

Tuba *p*

Xyl. *to bells* *Bells* *mp*

Mrb.

Vib. *f*

Chm. *f*

Perc. 1

Perc. 2 *mf* *p cresc. poco a poco*

Perc. 3 *f*

Perc. 4 *f*

S.Dr. *fp*

T.Dr. *fp*

B. Dr. *fp*

THE GOONIES

This page of the musical score for 'THE GOONIES' contains 20 staves of music, starting at measure 40. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays chords and a melodic line. Dynamics include *f*.
- B♭ Cl. 1 & 2 (Clarinets):** Treble clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *f*.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *f*.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *f*.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *f*.
- B♭ Tpt. 1, 2, & 3 (Trumpets):** Treble clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *mf* and *f*.
- Mello. (Mellophone):** Treble clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *f*.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *f*.
- Bar. (Baritone):** Bass clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *f*.
- Tuba:** Bass clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *f*.
- Bls. (Bassoon):** Treble clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *f*.
- Mrb. (Maracas):** Treble clef, key signature of one sharp (F#). Play a rhythmic pattern. Dynamics include *mp* and *mf*.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *mp* and *mf*.
- Chm. (Chimes):** Treble clef, key signature of one sharp (F#). Play chords and a melodic line. Dynamics include *mp* and *mf*.
- Perc. 1, 2, 3, & 4 (Percussion):** Various rhythmic patterns and chords. Perc. 1 uses a snare drum. Perc. 2 uses a cymbal. Perc. 3 and 4 use various drums.
- S. Dr. (Snare Drum):** Treble clef, key signature of one sharp (F#). Play a rhythmic pattern. Dynamics include *cresc.* and *mf*.
- T. Dr. (Tom Drum):** Treble clef, key signature of one sharp (F#). Play a rhythmic pattern. Dynamics include *cresc.* and *mf*.
- B. Dr. (Bass Drum):** Bass clef, key signature of one sharp (F#). Play a rhythmic pattern. Dynamics include *cresc.* and *mf*.

46

FL. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Mello. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Mrb.

Vib. *ff*

Chm.

Perc. 1

Perc. 2 *f p f p f p*

Perc. 3 *f p f p*

Perc. 4 *f p f p*

S.Dr. *f*

T.Dr. *f*

B.Dr. *f*

THE GOONIES

56 March-like (♩=120)

This musical score is for a march-like piece titled "The Goonies". It is marked with a tempo of ♩=120. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The brass section includes Baritone Saxophone (Bls.), Maracas (Mrb.), Vibraphone (Vib.), and Chimes (Chm.). The percussion section includes four different Percussion 1 (Perc. 1-4) parts, Snare Drum, and three different Drum (S. Dr., T. Dr., B. Dr.) parts. The score begins at measure 52. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The Snare Drum part includes a section marked *ff* (fortissimo) with triplet patterns. The Percussion 1 part includes a section marked "to snare drum".

THE GOONIES

60 March tempo (♩=120)

This musical score is for a march titled "The Goonies" at a tempo of 120 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn.), a Baritone (Bar.), and a Tuba. The percussion section includes Mellophone (Mello.), Tuba (Tbn.), Baritone (Bar.), Tuba (Tuba), Bells (Bls.), Maracas (Mrb.), Vibraphone (Vib.), and Chimes (Chm.). The drum set is divided into four parts: Snare Drum (S.Dr.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score begins at measure 58 and features a key signature of one flat (B♭) and a 6/8 time signature. The music is characterized by a steady, rhythmic march pattern. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts provide harmonic support and melodic lines, with some instruments playing sustained notes or chords. The overall texture is dense and rhythmic, typical of a march.

THE GOONIES

70

This page of the musical score for 'The Goonies' covers measures 65 through 70. The instrumentation includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), Snare Drum (S.Dr.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Drums (S.Dr., T.Dr., B.Dr.).

Measure 65 begins with a dynamic of *f* for the woodwinds and strings. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion section provides a steady accompaniment. In measure 66, the woodwinds and strings continue their pattern, with the saxophones playing a sustained chord. In measure 67, the woodwinds and strings play a similar pattern, with the saxophones playing a sustained chord. In measure 68, the woodwinds and strings play a similar pattern, with the saxophones playing a sustained chord. In measure 69, the woodwinds and strings play a similar pattern, with the saxophones playing a sustained chord. In measure 70, the woodwinds and strings play a similar pattern, with the saxophones playing a sustained chord.

Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

This page of the musical score for 'THE GOONIES' contains measures 72 through 77. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Clarinet in Bb (Cl. 1 and Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (B.), Clarinet in Bb (Bls.), Maracas (Mrb.), Vibraphone (Vib.), and Chimes (Chm.).
- Brass:** Trumpet in Bb (Tpt. 1, Tpt. 2, Tpt. 3), Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Strings:** String Drums (S. Dr.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

Key musical details include:

- Measure 72:** The Flute part begins with a rest, followed by a melodic phrase starting in measure 76 marked *mf*. The Clarinet parts play a similar melodic line. The Saxophone parts provide harmonic support with chords and moving lines. The Trombone and Baritone parts play a rhythmic pattern of eighth notes. The Bassoon and Tuba parts play a steady bass line. The Percussion parts feature a complex rhythmic pattern with various textures.
- Measure 73:** The Flute and Clarinet parts continue their melodic lines. The Saxophone parts maintain their harmonic accompaniment. The Trombone and Baritone parts continue their rhythmic pattern. The Bassoon and Tuba parts play a steady bass line. The Percussion parts feature a complex rhythmic pattern with various textures.
- Measure 74:** The Flute and Clarinet parts continue their melodic lines. The Saxophone parts maintain their harmonic accompaniment. The Trombone and Baritone parts continue their rhythmic pattern. The Bassoon and Tuba parts play a steady bass line. The Percussion parts feature a complex rhythmic pattern with various textures.
- Measure 75:** The Flute and Clarinet parts continue their melodic lines. The Saxophone parts maintain their harmonic accompaniment. The Trombone and Baritone parts continue their rhythmic pattern. The Bassoon and Tuba parts play a steady bass line. The Percussion parts feature a complex rhythmic pattern with various textures.
- Measure 76:** The Flute part has a melodic phrase marked *mf*. The Clarinet parts continue their melodic lines. The Saxophone parts maintain their harmonic accompaniment. The Trombone and Baritone parts continue their rhythmic pattern. The Bassoon and Tuba parts play a steady bass line. The Percussion parts feature a complex rhythmic pattern with various textures.
- Measure 77:** The Flute part has a melodic phrase marked *mf*. The Clarinet parts continue their melodic lines. The Saxophone parts maintain their harmonic accompaniment. The Trombone and Baritone parts continue their rhythmic pattern. The Bassoon and Tuba parts play a steady bass line. The Percussion parts feature a complex rhythmic pattern with various textures.

THE GOONIES

This page of the musical score for 'THE GOONIES' (page 13) contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 78.
- Clarinets (Cl.):** B♭ Clarinet 1 and 2.
- Saxophones (Sx.):** Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.).
- Trumpets (Tpt.):** B♭ Trumpet 1, 2, and 3. Dynamic marking: *mf*.
- Mellophone (Mello.):** Part 1, starting at measure 78.
- Trombones (Tbn.):** Part 1, starting at measure 78.
- Baritone (Bar.):** Part 1, starting at measure 78.
- Tuba:** Part 1, starting at measure 78.
- Blasophone (Bls.):** Part 1, starting at measure 78.
- Maracas (Mrb.):** Part 1, starting at measure 78.
- Vibraphone (Vib.):** Part 1, starting at measure 78.
- Chimes (Chm.):** Part 1, starting at measure 78.
- Drums (Dr.):** Snare Drum (S.Dr.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.).

Dynamic markings include *mf* and *p*.

This page of the musical score for 'THE GOONIES' contains measures 84 through 89. The instrumentation includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), Snare Drum (S.Dr.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 84 with a dynamic marking of *f*. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a complex arrangement of rhythms, including a 'choke' effect on Percussion 2 in measure 85. The score concludes at measure 89.

THE GOONIES

This page of the musical score for "THE GOONIES" includes the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 90.
- Clarinets (Cl.):** Parts 1 and 2, both starting at measure 90.
- Saxophones (Sx.):** Alto (A. Sx.) and Tenor (T. Sx.) parts, starting at measure 90.
- Baritone Saxophone (B. Sx.):** Part, starting at measure 90.
- Trumpets (Tpt.):** Parts 1, 2, and 3, all starting at measure 90.
- Mellophone (Mello.):** Part, starting at measure 90.
- Trombone (Tbn.):** Part, starting at measure 90.
- Baritone (Bar.):** Part, starting at measure 90.
- Tuba:** Part, starting at measure 90.
- Blasophone (Bls.):** Part, starting at measure 90.
- Maracas (Mrb.):** Part, starting at measure 90.
- Vibraphone (Vib.):** Part, starting at measure 90.
- Chimes (Chm.):** Part, starting at measure 90.
- Snare Drum (S.Dr.):** Part 1, starting at measure 90.
- Percussion 2 (Perc. 2):** Part, starting at measure 90.
- Percussion 3 (Perc. 3):** Part, starting at measure 90.
- Percussion 4 (Perc. 4):** Part, starting at measure 90.
- Snare Drum (S.Dr.):** Part 2, starting at measure 90.
- Tom Drum (T. Dr.):** Part, starting at measure 90.
- Bass Drum (B. Dr.):** Part, starting at measure 90.

Additional markings include a *rit.* (ritardando) instruction at the top right and a *to Sleigh Bells* instruction above the second Snare Drum part.

THE GOONIES

This page of the musical score for 'THE GOONIES' covers measures 96 through 100. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, from fortissimo (ff) to mezzo-forte (mf), and includes complex rhythmic patterns, particularly in the percussion and string sections. The woodwinds and brass play melodic lines, while the percussion provides a driving, rhythmic accompaniment. The score is divided into systems, with measures 96-100 appearing in the first system on this page.

Instrumentation and Dynamics:

- Flute (Fl.):** *f*
- B♭ Clarinet 1 (B♭ Cl. 1):** *f*
- B♭ Clarinet 2 (B♭ Cl. 2):** *f*
- Alto Saxophone (A. Sx.):** *ff*
- Tenor Saxophone (T. Sx.):** *f* to *mf*
- Bass Saxophone (B. Sx.):** *f* to *mf*
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rest
- B♭ Trumpet 2 (B♭ Tpt. 2):** *f* to *mf*
- B♭ Trumpet 3 (B♭ Tpt. 3):** *f* to *mf*
- Mellophone (Mello.):** *ff* to *f*
- Trombone (Tbn.):** *f* to *mf*
- Baritone (Bar.):** *f* to *mf*
- Tuba:** *f* to *mf*
- Bells (Bls.):** *f*
- Maracas (Mrb.):** *f*
- Vibraphone (Vib.):** *f*
- Chimes (Chm.):** *f*
- Percussion 1 (Perc. 1):** *ff* to *mf*
- Percussion 2 (Perc. 2):** *ff*
- Percussion 3 (Perc. 3):** *ff*
- Percussion 4 (Perc. 4):** *ff*
- Snare Drum (S. Dr.):** *ff*
- Tom Drum (T. Dr.):** *ff*
- Bass Drum (B. Dr.):** *ff*

THE GOONIES

104

FL. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B^b Tpt. 1 *Solo f*

B^b Tpt. 2

B^b Tpt. 3

Mello. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Bls. *mf*

Mrb. *mf*

Vib. *mf*

Chm. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *mf*

S. Dr. *p*

T. Dr. *p*

B. Dr. *p*

THE GOONIES

This musical score is for the piece "THE GOONIES" and is page 18. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bls.). The brass section includes three Trumpets (B♭ Tpt. 1, 2, 3), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes four different Percussion parts (Perc. 1-4), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score begins at measure 108. The woodwinds and brass play melodic lines with various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). The percussion parts feature rhythmic patterns, including triplets and steady beats, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The overall texture is complex and dynamic.