



FLORIDA ORCHESTRA ASSOCIATION, INC.

2023 All-State Audition Requirements

Concert (9-10) Orchestra - Viola

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Mazas, Jacques

Title: 30 Etudes Speciales, Op. 36, Book 1, No. 7

Edition: August Cranz, n.d.[1880]

Tempo: Quarter Note = 72

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/302277>

Excerpt

Composer: Brahms, Johannes

Title: Symphony No. 2, Movement 4

Edition: Leipzig: Breitkopf & Härtel, n.d.(ca.1927)

Tempo: Half Note = 108

Notes: m. 244-275 (Top Line)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/37958>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

A handwritten signature in cursive script that reads "Laurie Bitters".

Laurie Bitters, President
Florida Orchestra Association, Inc.

A handwritten signature in cursive script that reads "Donald K. Langland".

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2023

Concert (9-10) Viola - Etude

Mazas, Jacques, 30 Etudes Speciales, Op. 36, Book 1, No. 7 - Quarter Note = 72

Andante.

7.

mf *mf* *mf* III

p *mf*

p *mf*

IV

p *mf* *mf*

p *p*

p *p*

(2)

p *p*

FOA All-State Audition Requirements 2023

Concert (9-10) Viola - Excerpt

Brahms, Johannes, Symphony No. 2, Movement 4 - Half Note = 108

START

in tempo

244

pp

in tempo

pp

L

251

pp sempre

pp sempre

257

262

f sempre più

f

f

268

END

273

sf

sf

sf

sf