



Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

BRAHMS Symphony No. 1: 2nd mvt, Solo

RIMSKY-KORSAKOV Scheherazade: Solo – 2nd mvt., Beginning to Letter D; 4th mvt, Letter O to 4 measures after Letter P

TCHAIKOVSKY Symphony No. 4: 2nd mvt, Beginning to m. 21

Applicants who wish to audition for English Horn must also prepare the following excerpts:

DVORAK Symphony No. 9: 2nd mvt, m. 7 to 3 measures before Rehearsal 1

Also, sightreading may be required during your audition at the conductor's discretion.

Oboe I

5



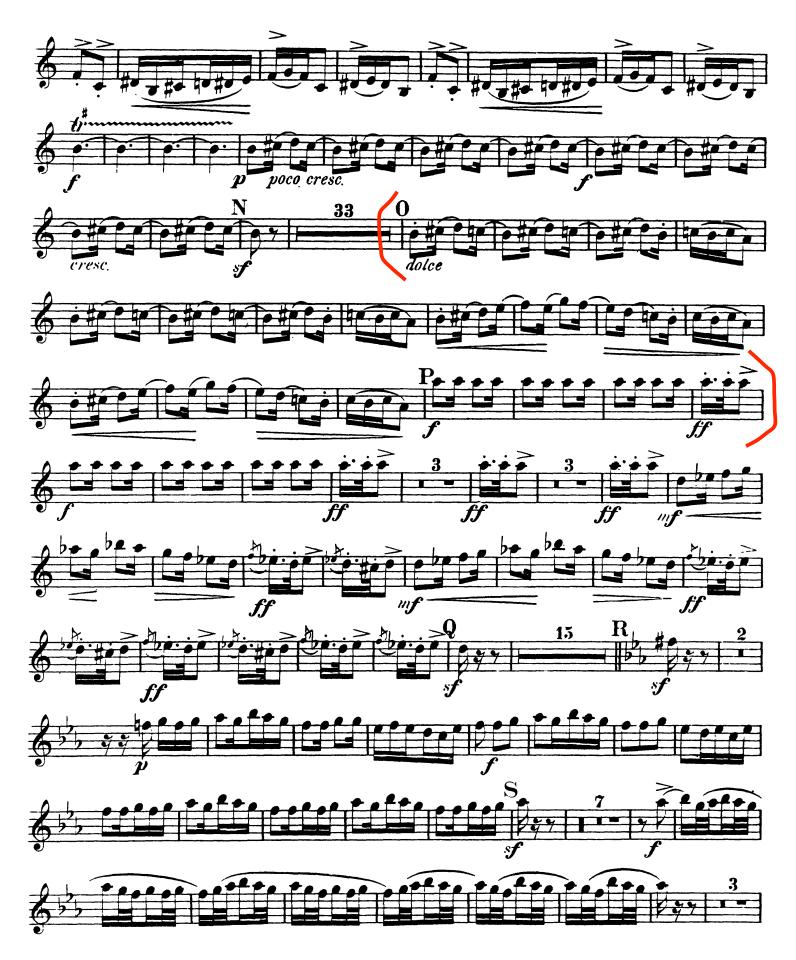
## Rimsky-Korsakov — Scheherazade, Op. 35

Oboe I.



10

Oboe I.





Π











