

Playing from a Fake Book Series
Open Voicings Lesson One - New
(Three-lesson series)

Contents

00:10 Opening introduction talk

00:25 A short review of the *Five jazz Chord Types* lesson

03:44 Spread the chords into two hands, creating open-voiced chords.

04:50 Invert the right hand to make 7-3.

08:33 The five jazz chord types using F as the root note

10:26 Harmonize the major scale with open-voiced chords (F major scale).

12:40 Harmonize the F major scale and double the 7 in an octave, resulting in 7-3-7.

13:30 Roll the 7-3-7 open-voiced chords as you harmonize the F major scale.

14:40 Major jazz chords can be played as Maj 7 or Maj 6 chords.

17:11 End songs with major 6 chords, not major 7 chords.

19:47 FYI ...The final melody note of a song identifies the key that the song is in.

12:40 The three most common chord types are: Maj7, Dom7, minor7

Example: *Danny Boy*

23:48 Harmonize the melody to the first four bars of *Danny Boy* using open-voiced chords.

27:47 Making the diminished 7 chord in open voicings.

30:28 Harmonize the melody to the first eight bars of *My Buddy*.

34:30 **Study song: What'll I Do?**

Featuring the minor 7b5 chord in open voicings.

36:01 Play the chords in root position and in open voicings.

38:01 Harmonize the melody with open voiced chords.

40:35 Harmonize the Bridge.

43:43 Playdown Bridge

44:14 Left-hand technique for the last A-section. Roll the left hand.

47:17 Spice up the final dominant chord by adding a jazz color tone. Add the b9 to the G7 chord.

49:43 Playdown from Bridge (with G7b9)