

! WARNING ! ^ ! SHARP EDGES ! ^ ! WARNING ! ^ ! SHARP EDGES ! ^ ! WARNING ! ^ ! SHARP EDGES ! ^ ! WARNING ! ^ ! SHARP EDGES ! ^ ! WARNING !

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PRODUCTION



Here we see Consumer-Producer James Thurman producing using a "lathe." This device rotated the objects to help symmetrically carve round objects, like "plates." This was a very dangerous activity that required massive protective equipment and clothing. Many Consumer-Producers were injured, even killed, as they attempted to individually make objects "by hand." Thankfully, TransWorld has freed current Citizen-Consumers from such dangerous drudgery.

Because of the peculiarities of their rituals, many Consumer-Producers were seen as shamans of their villages, often outside the mainstream socio-economic structures. Both revered and scorned, their often obtuse messages were frequently misunderstood or ignored by the very Citizens they strived to save.

INFORMATION CONSUMPTION



Here we see Consumer-Producer James Thurman consuming information in the traditional mode of ancient 21st Century Citizens, by reading "books." People would carefully grasp each sheet of "paper" and flip it over to continue gaining information. This tremendously slow process greatly contributed to the lack of productivity of the era since people would have to sit, sometimes for hours at a time, to consume information. In the hopes to accelerate this process of absorption, 21st Century Citizens would surround themselves with huge amounts of "paper" and "books."

Once the information was consumed, the "paper" and "books" were no longer of use. This tremendously costly and inefficient practice was a major factor in the late 21st Century WEEP (World Economic & Environmental Prolapse). Thankfully, the former kingdom of China had the foresight to be the first to accept corporate sponsorship, creating our first truly modern Corporatocracy™.

PHYSICAL CONSUMPTION



Here we see Consumer-Producer James Thurman transporting the nutrients to the nutrient consumption platform, the "Dining Table." In this instance, we can see some signs of evolution in that he is providing an early form of McFood. His attire seems strange to Us today but was essential for survival in that dangerous and tumultuous time. Besides the variety of protective devices that were necessary, it was believed by the superstitious people of the ancient early 21st Century that having naked feet helped to summon the spirits of the Underground to help make their copious amounts of "trash" disappear.

Thankfully due to the Valero ART (Atomic Reassignment Technology™), upon deposit in the nearest conveniently-placed Atomizer Station™, Products that are past their Expiration Date are instantly repurposed into the Newest and Bestest Products of the current Model-year, available from a Product Center near you!

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A recent excavation in the Southern Shopping District of the United States of Wal-Mart has given great insight into what life must have been like many hundreds of Model-years ago in the early 21st Century. This unique Exhibition contains numerous domestic items found in unearthed domicile. Believed to have belonged to a James Thurman, this long-dead Citizen of the primitive era is thought to have been one of the Consumer-Producers that attempted to salvage his culture as it drowned in its own "trash."

Remember, dear Citizen-Consumer, this was a time before Atomic Reassignment™! When a Product ceased to be of use, it was "thrown away" rather than have its atoms Reassigned™ through the Valero ART (Atomic Reassignment Technology™). What these ancient peoples discovered too late was that there was no such thing as "away." Believe it or not, the people buried their Products in the ground! Perhaps, they thought the Products would grow into new Products, like Monsanto Seeds™ of Syngenta Trees™?

As the ancient people became buried by their exponentially increasing waste, many Consumer-Producers stepped forward and attempted to "recycle" that waste into usable objects. As disgusting as this is to Us now, remember that these poor people were living in desperate times! This should serve as an important reminder of the Glory that the TransWorld Corporation has brought to Us all, through World Unification™ under one benevolent guiding Corporate Vision and Mission Statement. Please consult your nearest Customer Service Representative with any questions.

Save money. Live better. We're lovin' it!

THANKS!

Distinguished TransWorld McCurator Dr. Sam Walton IV would like to take this opportunity to thank the following Citizen-Consumers and Co-Sponsors who all helped to contribute to the Glory of the TransWorld Corporation through this unique Exhibition:

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- College of Visual Arts & Design
- Sandie Zilker

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JAMES
THURMAN:

ANCIENT
21ST
CENTURY
ARTIFACTS

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