

Boardman Spartan Marching Band

Can Can

The musical score is written for Piccolo/Flute in 2/4 time, featuring seven staves of music. The key signature has two flats (B-flat and E-flat).

- Staff 1:** Labeled 'A', it begins with a repeat sign and contains a series of eighth and sixteenth notes with accents.
- Staff 2:** Labeled 'B', it continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Continues the melodic line, including a first ending (1) and a second ending (2).
- Staff 4:** Labeled 'C', it features a rhythmic pattern of eighth notes with accents.
- Staff 5:** Labeled 'D', it includes 'Step-Touch (1st x)' and 'Step-Kick (2nd x)' markings, with a first ending (1) and a second ending (2) marked 'Mark Time'.
- Staff 6:** Labeled 'E' 'Forward March' and 'F', it contains eighth and sixteenth notes with accents and slurs.
- Staff 7:** Labeled 'G', it features a 'Mark Time' section with sustained notes, followed by a 'Ripple Bow' section and a final dynamic marking of *fp*.

Boardman Spartan Marching Band

Can Can

The musical score for Clarinet 1 is divided into seven sections, each with specific performance instructions:

- A**: First section of the piece.
- B**: Second section, featuring a melodic line with slurs.
- C**: Third section, featuring a rhythmic pattern of eighth notes.
- D**: Fourth section, including the instruction "Step-Touch (1st x)" and "Step-Kick (2nd x)". It features a sequence of quarter notes with slurs.
- E**: Fifth section, labeled "Forward March", featuring a rhythmic pattern of eighth notes.
- F**: Sixth section, labeled "Mark Time", featuring a melodic line with slurs.
- G**: Seventh section, including the instruction "Plant" and "Ripple Bow". It features a melodic line with slurs and a final dynamic marking of *fp* (fortissimo piano).

Boardman Spartan Marching Band

Can Can

A

B

C

D Step-Touch (1st x)
Step-Kick (2nd x)

E Forward March

F Mark Time

G "Plant"
Ripple Bow

fp

Detailed description of the musical score: The score is written for Clarinet 2 in 2/4 time. It consists of seven staves of music. Staff A starts with a repeat sign and contains a melodic line with accents. Staff B features a sustained note with a slur. Staff C continues the melodic line with accents. Staff D includes a 'Step-Touch' and 'Step-Kick' section with a 'Mark Time' instruction. Staff E is labeled 'Forward March' and contains a rhythmic pattern. Staff F is labeled 'Mark Time' and contains a rhythmic pattern. Staff G includes a 'Plant' instruction and a 'Ripple Bow' instruction, ending with a forte piano (*fp*) dynamic marking.

Boardman Spartan Marching Band

Can Can

A

B

C

D Step-Touch (1st x)
Step-Kick (2nd x)

E Forward March

F Mark Time

G "Plant" Ripple Bow

fp

Boardman Spartan Marching Band

Can Can

Tenor Saxophone

The musical score for Tenor Saxophone is written in 2/4 time with a key signature of one flat (Bb). It consists of seven systems of music, each starting with a lettered section marker in a box:

- A**: The first system, containing the main melody with two first/second endings.
- B**: The second system, featuring a melodic line with slurs and ties.
- C**: The third system, continuing the melodic line with slurs and ties.
- D**: The fourth system, labeled "Step-Touch (1st x)" and "Step-Kick (2nd x)", featuring a rhythmic pattern of eighth notes with accents. It includes two first/second endings, with the second ending marked "Mark Time".
- E**: The fifth system, labeled "Forward March", featuring a rhythmic pattern of eighth notes.
- F**: The sixth system, featuring a melodic line with slurs and ties, ending with a "Mark Time" instruction.
- G**: The seventh system, featuring a melodic line with slurs and ties. It includes a section labeled "Plant" and a section labeled "Ripple Bow". The piece concludes with a dynamic marking of *fp* (fortissimo piano) and a hairpin.

Boardman Spartan Marching Band

Trumpet 1

Can Can

A

B

C

D Step-Touch (1st x)
Step-Kick (2nd x)

E Forward March

F Mark Time

G "Plant" Ripple Bow

fp

Boardman Spartan Marching Band

Can Can

Trumpet 2

A

Musical staff A: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. It features a first ending bracket over the final two measures and a second ending bracket over the final two measures.

B

Musical staff B: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents.

1

2

Musical staff C: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. It features a first ending bracket over the final two measures and a second ending bracket over the final two measures.

C

Musical staff D: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents.

D

Step-Touch (1st x)

Step-Kick (2nd x)

Musical staff E: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of quarter notes with accents. It features a first ending bracket over the final two measures and a second ending bracket over the final two measures, with the text "Mark Time" written above the second ending.

E

Forward March

Musical staff F: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents.

F

Mark Time

Musical staff G: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents.

G

"Plant"

Ripple Bow

Musical staff H: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. It ends with a double bar line, a key signature change to two flats, and a final measure with a whole note and the dynamic marking *fp*.

Boardman Spartan Marching Band

Can Can

Trumpet 3

The musical score for Trumpet 3 consists of seven staves of music, labeled A through G. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

A

B

C

D Step-Touch (1st x)
Step-Kick (2nd x)

E Forward March

F Mark Time

G "Plant" Ripple Bow *fp*

Boardman Spartan Marching Band

Can Can

Horn

The musical score for the Horn part of 'Can Can' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of seven systems, each labeled with a letter in a box:

- A**: First system, starting with a repeat sign and a first ending bracket.
- B**: Second system, featuring a long melodic line with a repeat sign and a second ending bracket.
- C**: Third system, continuing the melodic line with a repeat sign and a second ending bracket.
- D**: Fourth system, labeled 'Step-Touch (1st x)' and 'Step-Kick (2nd x)', featuring a rhythmic pattern of eighth notes with a repeat sign and a second ending bracket labeled 'Mark Time'.
- E**: Fifth system, labeled 'Forward March', featuring a rhythmic pattern of eighth notes.
- F**: Sixth system, labeled 'Mark Time', featuring a rhythmic pattern of eighth notes.
- G**: Seventh system, labeled '"Plant"' and 'Ripple Bow', featuring a melodic line with a repeat sign and a final dynamic marking of *fp*.

Boardman Spartan Marching Band

Can Can

Trombone 1-2

A

Staff A: Bass clef, 2/4 time signature. Key signature: two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with accents. It includes a first ending bracket and a second ending bracket.

B

Staff B: Bass clef, 2/4 time signature. Key signature: two flats. The staff contains a sequence of eighth and sixteenth notes with accents.

Continuation of Staff B: Bass clef, 2/4 time signature. Key signature: two flats. The staff contains a sequence of eighth and sixteenth notes with accents. It includes a first ending bracket and a second ending bracket.

C

Staff C: Bass clef, 2/4 time signature. Key signature: two flats. The staff contains a sequence of eighth and sixteenth notes with accents.

D

Step-Touch (1st x)
Step-Kick (2nd x)

Staff D: Bass clef, 2/4 time signature. Key signature: two flats. The staff contains a sequence of quarter notes with accents, followed by rests. It includes a first ending bracket and a second ending bracket labeled "Mark Time".

E

Forward March

Staff E: Bass clef, 2/4 time signature. Key signature: two flats. The staff contains a sequence of eighth and sixteenth notes with accents.

F

Mark Time

Staff F: Bass clef, 2/4 time signature. Key signature: two flats. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a "Mark Time" section with whole notes.

G

"Plant"

Ripple Bow

Staff G: Bass clef, 2/4 time signature. Key signature: two flats. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a "Ripple Bow" section with a long note and a fermata. The piece ends with a dynamic marking of *fp* (fortissimo piano).

Boardman Spartan Marching Band

Can Can

Baritone T.C.

A

B

C

D Step-Touch (1st x)
Step-Kick (2nd x)

E Forward March

F Mark Time

G "Plant" Ripple Bow

fp

Boardman Spartan Marching Band

Can Can

Tuba

A

Musical staff A: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. It features a first ending bracket over the final two measures and a second ending bracket over the final measure.

B

Musical staff B: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes with accents, ending with a quarter rest.

Musical staff B continuation: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes with accents, ending with a quarter rest. It features a first ending bracket over the final two measures and a second ending bracket over the final measure.

C

Musical staff C: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by quarter notes.

D Step-Touch (1st x)
Step-Kick (2nd x)

Musical staff D: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes with accents, followed by quarter notes. It features a first ending bracket over the final two measures and a second ending bracket over the final measure labeled "Mark Time".

E Forward March

Musical staff E: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes with accents, followed by quarter notes.

F

Musical staff F: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes with accents, followed by quarter notes. It ends with a "Mark Time" instruction.

G

Musical staff G: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes with accents, followed by quarter notes. It includes a "Plant" instruction above a note and a "Ripple Bow" instruction above a note. The piece concludes with a double bar line and a dynamic marking of *fp*.

Boardman Spartan Marching Band

Can Can

Bass

A

Staff A: Bass clef, 2/4 time signature. The melody consists of eighth and quarter notes with accents. It features a first ending bracket over the final two measures and a second ending bracket over the final measure.

B

Staff B: Bass clef, 2/4 time signature. The melody consists of quarter notes with accents, followed by a quarter rest and a half rest.

1

2

Staff B continuation: Bass clef, 2/4 time signature. The melody consists of quarter notes with accents, followed by a quarter rest and a half rest. It features a first ending bracket over the final two measures and a second ending bracket over the final measure.

C

Staff C: Bass clef, 2/4 time signature. The melody consists of eighth notes with accents, followed by quarter notes with accents.

D

Step-Touch (1st x)
Step-Kick (2nd x)

Staff D: Bass clef, 2/4 time signature. The melody consists of quarter notes with accents, followed by quarter notes with accents. It features a first ending bracket over the final two measures and a second ending bracket over the final measure labeled "Mark Time".

E

Forward March

Staff E: Bass clef, 2/4 time signature. The melody consists of quarter notes with accents, followed by quarter notes with accents.

F

Mark Time

Staff F: Bass clef, 2/4 time signature. The melody consists of quarter notes with accents, followed by quarter notes with accents. It features a "Mark Time" instruction above the final two measures.

G

"Plant"

Ripple Bow

Staff G: Bass clef, 2/4 time signature. The melody consists of quarter notes with accents, followed by quarter notes with accents. It features a "Plant" instruction above the final two measures, a "Ripple Bow" instruction above the final measure, and a dynamic marking of *fp* with a hairpin symbol at the end.

Boardman Spartan Marching Band

Can Can

Bells

A

B

1

2

C

D

Step-Touch (1st x)
Step-Kick (2nd x)

1

2 Mark Time

E

Forward March

F

Mark Time

G

"Plant"

Ripple Bow

fp

Snare Drum
(Quads)

Boardman Spartan Marching Band

Can Can

A

B

C

D Step-Touch (1st x)
Step-Kick (2nd x)
Rim

E Forward March

F Mark Time

G "Plant"
Ripple Bow

fp

Boardman Spartan Marching Band

Can Can

Bass Drum

A

B

C

D Step-Touch (1st x)
Step-Kick (2nd x)

E Forward March

F Mark Time

G "Plant"

fp

Boardman Spartan Marching Band

Can Can

Cymbals

A

B

C

D Step-Touch (1st x)
Step-Kick (2nd x)
Choke 1st x, crash 2nd x

E Forward March

F Mark Time

G

3 "Plant" 2

Ripple Bow

fp