

Birgit O'Connor Watercolors - Matilija Poppy
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Birgit O'Connor Material List

- # 30 Natural round brush
- # 8, # 14, # 20 round Sable/Synthetic blend
- # 3 round Synthetic
- 2 " Bamboo Hake brush, mop or other wash brush
- ½ sheet 300 lb. cold press Arches watercolor paper
- 1/4 sheet 140 lb cold press Arches watercolor paper (for practice)
- Large 1-gallon plastic wash bucket (or large Tupperware / Glad container great to store you paints in)
- # 2 office pencil or # B art pencil
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Old terry cloth
- Notebook
- Art Gum eraser
- Graphite or transfer paper (may or may not be used)

Transparent Watercolors - Basic colors –I suggest professional quality colors for the best color mixing results.

IMPORTANT for the color combinations I like I suggest that you use Winsor & Newton for these colors French Ultramarine Blue, Indigo, Burnt Sienna, Burnt Umber, Perm. Alizarin Crimson, Quinacridone Magenta (other brands will give you different color mixes most often duller) For the other colors general colors and other brands can be used. In general I suggest you use 14ml size tubes.

- French Ultramarine Blue (14ml)
- Cobalt Blue (14ml)
- Indigo (14ml)
- Burnt Sienna (14ml)
- Burnt Umber (14ml)
- Perm. Alizarin Crimson (14ml)
- Winsor Violet Dioxazine (or *DS Carbozole Violet) (14ml)
- Quinacridone Magenta (14ml)
- Perm. Rose (14ml)
- Perm. Sap Green (14ml)
- Green Gold (14ml)
- New Gamboge (14ml)
- Hansa Yellow Medium(* Daniel Smith color) (14ml)
- Quinacridone Gold (5ml)