

## ROBERT EMMET MEAGHER

Born: 9 August 1943

Currently: Professor of Humanities, Hampshire College, Amherst, MA 01002  
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### EDUCATION

1962–1966 Undergraduate studies in Philosophy, University of Notre Dame  
A.B. *Summa cum laude* in Philosophy  
1966–1971 A.M. and Ph.D. studies in Philosophical Theology, University of Chicago  
[Thesis published by New York University Press, Harper & Row, and Hackett]

### REGULAR TEACHING APPOINTMENTS

1968–1969 Lecturer in the Department of Religious Studies, Indiana University, Bloomington  
1969–1972 Instructor in the Department of Theology, University of Notre Dame  
1972–1988 School of Humanities, Arts, and Cultural Studies, Hampshire College:  
Assistant, Associate, Full Professor of Philosophy and Religion  
1988– Professor of Humanities

### VISITING APPOINTMENTS

1979–1980 School of Divinity, Trinity College, University of Dublin  
Spring 1984 Department of Philosophy, Smith College  
Fall 1984 Department of Religious Studies, Mount Holyoke College  
1986–1987 School of Classics, Trinity College, University of Dublin  
1988– Honorary Research Associate, School of Classics, Trinity College, University of Dublin  
Fall 1988 Department of Religion and Biblical Literature, Smith College  
Spring 1989 Trumbull College and Department of Philosophy, Yale University  
Fall 1989 Departments of Theatre and Philosophy, University of Missouri–Kansas City  
University of Kansas City Distinguished Visiting Professor  
Spring 1990 Departments of Theatre and History, Willamette University  
NEH Distinguished Visiting Professor of the College of Liberal Arts  
Fall 1990 Davenport and Calhoun Colleges and Department of Philosophy, Yale University  
1993–1994 College of Arts and Sciences, University of Tennessee at Chattanooga  
American National Bank Chair of Excellence in the Humanities  
Spring 1994 NEH Distinguished Visiting Professor. Department of Religious Studies, Albright College  
Spring 1996 Department of Classics, University of Massachusetts, Amherst  
Winter 2005 Visiting Scholar and Artist, Tagore-Gandhi Institute, Kolkata

### FELLOWSHIPS, HONORS, AWARDS

1970–1972 Faculty, Committee for Academic Progress, University of Notre Dame  
1973— Post-Doctoral Fellow of the Society for Values in Higher Education  
1977–1979 New England Chairperson, History of Christian Thought, American Academy of Religion  
Summer 1981 National Endowment for the Humanities Fellowship for research on Euripides  
1982–1983 National Endowment for the Arts Fellowship in Theatre  
Fall 1989 Distinguished University of Kansas City Visiting Professor Award  
Spring 1990 Distinguished Scholar of the College of Liberal Arts, Willamette University  
1993 ANB Chair of Excellence in the Humanities University of Tennessee at Chattanooga  
Spring 1994 NEH Visiting Distinguished Professorship, Albright College

## BOOKS PUBLISHED

*Personalities and Powers*, Herder & Herder, 1968  
*Beckonings*, Fortress, 1971  
*Toothing-Stones: Re-thinking the Political*, Swallow, 1972  
*Following the Rich Young Man*, Dimension, 1974  
*Cave Notes*, Fortress, 1974  
*An Introduction to Augustine*, New York University, 1978 and Harper & Row, 1979  
*Camus*, Harper & Row, 1979  
*Mortal Vision: The Wisdom of Euripides*, St. Martin's, 1989  
*Helen: Myth, Legend, and the Culture of Misogyny*, Continuum, 1995  
*Augustine on the Inner Life of the Mind*, Hackett, 1998 [Reprint of *An Introduction to Augustine*]  
*Frommer's Ireland* and *Frommer's Dublin*, Simon and Schuster, 1997, 1999; IDG, 2000, 2001.  
*Frommer's Greece* and *Frommer's Greek Islands* (Co-author), Simon and Schuster, 1999; IDG, 2001  
*The Essential Euripides*, Bolchazy-Carducci, 2002  
*The Epic Voice*, ed. with Alan Hodder, Praeger, 2002  
*Ancient Ireland: An Explorer's Guide*, with Elizabeth Neave, Interlink, 2004  
*Herakles Gone Mad*, Interlink, 2006  
*Ancient Greece: An Explorer's Guide*, with Elizabeth Neave, Interlink, 2007  
*Killing from the Inside Out: Moral Injury and Just War*, Cascade, 2014  
*War and Moral Injury*, co-ed. with Douglas A. Pryer, Cascade, 2018

## TRANSLATIONS AND ORIGINAL PLAYS PUBLISHED

Euripides' *Helen*, University of Massachusetts, 1987  
Euripides' *Iphigenia at Aulis & Iphigenia in Tauris*, U of Tennessee / Bolchazy-Carducci, 1993  
Euripides' *Bakkhai*, Bolchazy-Carducci, 1995  
Euripides' *Hekabe*, Bolchazy-Carducci, 1996  
Aeschylus' *Seven Against Thebes*, Bolchazy-Carducci, 1996  
*Feast Day*, Grimpemire, 1996  
*Firestorm*, Grimpemire, 1996

## ARTICLES AND BOOK CHAPTERS PUBLISHED

Numerous articles, essays, and reviews in such publications as the *New York Times*, the *Boston Globe*, *Parabola*, *Perspecta*—*The Yale Architectural Journal*, *Hermathena*, *The Thomist*, the *NICH Journal*, *The Furrow*, the *Willamette Journal*, *Cicero Magazine*... and book chapter in *Nonkilling Spiritual Traditions*.

## LECTURES

Guest lectures at numerous schools, colleges and universities, including: Trinity College Dublin, Hofstra University, Harvard University, University of Missouri–Kansas City, Willamette University, Smith College, St. Patrick's College [National University of Ireland], Trinity College Hartford, Williams College, Ossabaw Island Project, Deerfield Academy, Amherst College, Moravian College, Danish Cultural Center (Athens), University of Burdwan (West Bengal), American Center, U.S. Consulate (Kolkata), Rabindra Bharati University (Kolkata), University of Delhi, University of Rajasthan, Tagore-Ghandi Institute, Center of International Modern Art (Kolkata), Christ Church Cathedral (Houston TX), Rensselaer Polytechnic Institute, Lehigh Valley Association of Independent Colleges...

## COMMUNITY EXPERIENCE

Over many years, I have created a number of public projects in the arts and humanities, including the directing of Greek and modern plays. More recently I have directed and participated in numerous events and programs, national and international, focused on healing the spiritual wounds of war in veterans, their families, and their communities. I served as a commissioner of the National Truth Commission for Conscience in War in NYC and for the past 9 years directed an NEH/Mass Humanities-funded seminar at the Western and Central Massachusetts VA Health Center. I work closely with the Veterans Education Project and the Clemente Course in the Humanities, and serve on the Advisory Board of Common Ground, an inter-faith non-profit fostering Muslim-Christian dialogue and fellowship.