

LET THERE BE PEACE ON EARTH

ARRANGED BY CHARLIE HILL

JAZZ ENSEMBLE WITH VOCAL

INSTRUMENTATION

VOCAL (KEY OF C)
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
ELECTRIC PIANO
ELECTRIC BASS
DRUMS



321002

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About the Chart

Let There Be Peace On Earth is performed around the globe as an anthem of peace, love and togetherness. It's been recorded by literally hundreds of artists in every corner of the globe.

This new arrangement by Charlie Hill is written to feature a vocalist with the jazz ensemble. The vocal part is written in a moderate range to allow use by either female or male vocalists. It will make an ideal addition to any concert throughout the year.

About the Arranger

Charlie Hill's involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he spent several years in Los Angeles where he wrote for films, television and radio. Early in his career he created works for renowned trumpet virtuoso, Doc Severinsen. Whether it's in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie's music continues to please performers and listeners alike. Charlie recently relocated from San Antonio to Colorado.

JAZZ ENSEMBLE WITH VOCAL
LET THERE BE PEACE ON EARTH
 (AND LET IT BEGIN WITH ME)

WORDS AND MUSIC BY
 SY MILLER & JILL JACKSON
 ARRANGED BY CHARLIE HILL

SCORE
 J21002

NOT RUSHED $\text{♩} = 50$
 (PIANO)

The score is arranged for a jazz ensemble with the following parts:

- Vocal:** Features the lyrics "THREE, TWO, ONE, PEACE, ON EARTH, AND". The melody is marked with a piano (*f*) dynamic and includes a fermata over the first measure.
- Alto Sax 1 & 2:** Empty staves.
- Tenor Sax 1 & 2:** Empty staves.
- Baritone Sax:** Empty staff.
- Trumpet 1-4:** Empty staves.
- Trombone 1-4:** Empty staves.
- Guitar:** Provides harmonic accompaniment with chords: C, A_{M7}, E_{M7}, A_{M7}, D_{M7}, G⁷, C⁹, A_{M7}, E_{M7}.
- Electric Piano:** Accompanies the guitar with a piano (*f*) dynamic and includes a fermata over the first measure.
- Electric Bass:** Provides a steady bass line with a piano (*f*) dynamic.
- Drum:** Provides a steady drum pattern with a piano (*f*) dynamic.

The score is marked with a tempo of "NOT RUSHED" and a quarter note equal to 50 beats per minute. The key signature has one flat (B-flat major or D minor). The score includes a rehearsal mark 'A' at the beginning of the vocal line.

LET THERE BE PEACE ON EARTH



Voice parts: A, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.

Lyrics: WITH EV - IL STEP TAKE LET THE SE - MI - ONE FOR - TO TAKE EACH MO - MENT AND LIVE BLO - SSY MO - MENT IN

Instrumental parts: Trp. 1-4, Tbn. 1-4, Perc. (Cym., Snr., Bsn., Drum).



Chord progression: C⁶, A₉[♭], F₉[♯], E₉[♯], F₉[♯](7^{b9}), D₉[♭], G⁷, C⁶, F⁶, F₉[♯], C⁶.

Page numbers: 25, 26, 27, 28, 29, 30.

LET THERE BE PEACE ON EARTH

PEACE E - TER - MAL - OF LET THERE BE PEACE ON EARTH AND LET IT BE - GUN Mite

A. Sn. 1

A. Sn. 2

T. Sn. 1

T. Sn. 2

B. Sn.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tom. 1

Tom. 2

Tom. 3

Tom. 4

Con.

Exc. Perc.

B.D.

DRUMS

31 32 33 34 35 36

Cres.

LET THERE BE PEACE ON EARTH

LET IT BE - GIN WITH ME. LET THERE BE PEACE ON EARTH, THE PEACE THAT WAS MEANT TO BE. NEW

A. Sv. 1
A. Sv. 2
T. Sv. 1
T. Sv. 2
B. Sv.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Dr.

Elec. Pk.

F.B.

DRUM

43 44 45 46 47 48

Chord progression: C⁶, G⁷, A⁹, E⁹, D⁹, G⁷

LET THERE BE PEACE ON EARTH

F

*Copyright protected alternate lyric

A. Soprano 1: *Cap. Extra* AS OUR DOE FAITH MORN - IS. DAD - THINK ALL ARE WIS. LET ME WALK WITH MY DAD - TREE IN
 A. Soprano 2: *mf*
 T. Soprano 1: *mf*
 T. Soprano 2: *mf*
 B. Soprano: *mf*

F

Trp. 1: *mf*
 Trp. 2: *mf*
 Trp. 3: *mf*
 Trp. 4: *mf*
 Tbn. 1: *mf*
 Tbn. 2: *mf*
 Tbn. 3: *mf*
 Tbn. 4: *mf*

Gtr.: C⁶ F G⁷ C⁶ F⁶ G⁷ C⁶ A⁹ G⁷ G⁹

Elec. Pk.: C⁶ F G⁷ C⁶ F⁶ G⁷ C⁶ A⁹ G⁷ G⁹

B.S.: *mf*

DRUM: *mf* 49 50 51 52 53 54

LET THERE BE PEACE ON EARTH



A. VTL
 EF - TP STEP TUNE LET THE DE MP DEL - OWN FINE TO TAKE EACH NO - MENT AND LOVE EACH NO - MENT IN

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Ctr.

EUC. PNB.
 F.B.
 DRUM

Chords: C^b, A_{MIN}^b, F_{MIN}⁷, E_{MIN}⁷, F_{MIN}^{7(b9)}, D_{MIN}^b, G⁷, C^b, C^b, F_{MIN}⁷, C^b

61 62 63 64 65 66

LET THERE BE PEACE ON EARTH

A. Vcl. 1
A. Vcl. 2
T. Vcl. 1
T. Vcl. 2
B. Vcl.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Elec. Pk.
F.B.
DRUMS

PEACE E - TER - MIC - OF LET THERE BE PEACE ON EARTH AND LET IT BE - GIN AND

67 68 69 70 71 72

C4446

LET THERE BE PEACE ON EARTH

A detailed musical score for the hymn "Let There Be Peace on Earth". The score is arranged for a vocal ensemble and piano accompaniment. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with two staves. The piano accompaniment includes Grand Piano (Gn.), Electric Piano (Elec. Pn.), Bass (B.), and Drums (Drum). The score is in 4/4 time and G major. The lyrics "LET THERE BE PEACE ON EARTH" are written under the vocal staves. The piano accompaniment features a variety of chords and textures, including a prominent bass line and a melodic line in the right hand. The score is divided into measures 73 through 79. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *ff* and *mf*. The piano part includes a section for electric piano and a section for drums. The score is written in a standard musical notation style with a clear layout for each instrument.

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