

FULL SCORE

MAYWOOD MARCH

By
Phil Stonebarger

INSTRUMENTATION

| | |
|----------------------------------|---------------------------------------|
| 1-Full Score | 2-1 st Horn in F |
| 8-Flute (Opt Piccolo) | 2-2 nd Horn in F |
| 2-Oboe | 3-1 st Trombone |
| 2-Bassoon | 3-2 nd Trombone |
| 4-1 st Clarinet | 3-Euphonium Bass Clef |
| 4-2 nd Clarinet | 2-Euphonium Treble Clef |
| 2-Bass Clarinet | 4-Tuba |
| 2-1 st Alto Saxophone | 1-Timpani |
| 2-2 nd Alto Saxophone | 4-Percussion 1 (Snare Drum/Bass Drum) |
| 2-Tenor Saxophone | 2-Cymbals |
| 1-Baritone Saxophone | 1-Triangle |
| 4-1 st Trumpet | 2-Xylophone |
| 4-2 nd Trumpet | |

Duration: 2 min. 7 secs.

Grade: 2½ (Medium-Easy)

| | |
|---|---------|
| Complete Printed Set | \$70.00 |
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MAYWOOD MARCH

by

Phil Stonebarger

ABOUT THE MUSIC

This playful contemporary 2/4 march will be a welcome addition to any concert or competition. It is somewhat reminiscent of the nineteenth century German/Bavarian marches that can still be heard today.

ABOUT THE WRITER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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Maywood March

Phil Stonebarger

With movement $\text{♩} = 132$

The score is for a full band and includes the following parts:

- Flute (opt. Picc.)
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Snare Drum/Bass Drum)
- Cymbals
- Triangle
- Xylophone

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The tempo is marked as *With movement* at $\text{♩} = 132$. The score consists of 8 measures, with measure numbers 2 through 8 indicated at the bottom.

9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

9

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S.D./B.D. *mf*

Cym. Tri. *mf*

Xyl. *mf*

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Ob.** (Oboe): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Bsn.** (Bassoon): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Cl. 1** (Clarinet 1): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Cl. 2** (Clarinet 2): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- B. Cl.** (Bass Clarinet): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- A. Sax. 1** (Alto Saxophone 1): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- A. Sax. 2** (Alto Saxophone 2): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- T. Sax.** (Tenor Saxophone): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Bari. Sax.** (Baritone Saxophone): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Tpt. 1** (Trumpet 1): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Tpt. 2** (Trumpet 2): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Hn. 1** (Horn 1): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Hn. 2** (Horn 2): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Tbn. 1** (Trombone 1): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Tbn. 2** (Trombone 2): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Euph.** (Euphonium): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Tba.** (Tuba): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Timp.** (Timpani): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- S.D./B.D.** (Snare Drum/Bass Drum): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Cym. Tri.** (Cymbal/Triple): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.
- Xyl.** (Xylophone): Measures 17-24, *mf*. First ending bracketed 1., second ending bracketed 2.

27

Fl. *mp*

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bari. Sax. *mp*

27

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba. *mp*

Timp. *mp*

S.D./B.D. *mp*

Cym.

Tri.

Xyl.

25 26 27 28 29 30 31 32

This musical score page contains the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Temp. (Timpani)
- S.D./B.D. (Snare Drum/Bass Drum)
- Cym. Tri. (Cymbal/Triple)
- Xyl. (Xylophone)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the tuba and timpani playing a rhythmic pattern. The percussion parts include snare and bass drums, cymbals, and xylophone.

43

Fl. *f*

Ob. *f*

Bsn. *f* *sim.*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *sim.*

Bari. Sax. *f*

43

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f* *sim.*

Hn. 2 *f* *sim.*

Tbn. 1 *f* *sim.*

Tbn. 2 *f* *sim.*

Euph. *f* *sim.*

Tba. *f* *sim.*

Timp. *f*

S.D./B.D. *f*

Cym. Tri. *mf*

Xyl. *f*

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
S.D./B.D.
Cym. Tri.
Xyl.

49

50

51

52

53

54

55

56

59

Fl.

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

Bari. Sax. *mp*

59

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Timp.

S.D./B.D. *mp* on rim

Cym. *mp* on rim

Tri. *choke*

Xyl. *mp*

57 58 59 60 61 62 63 64

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- S.D./B.D. (Snare Drum/Bass Drum)
- Cym. Tri. (Cymbal/Triple)
- Xyl. (Xylophone)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is numbered 65 through 72 at the bottom.

75

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

75

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S.D./B.D.

Cym. Tri.

Xyl.

73 74 75 76 77 78 79 80

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S.D./B.D.

Cym. Tri.

Xyl.

81 82 83 84 85 86 87 88

91

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

91

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S.D./B.D. *mf*

Cym. *choke*

Tri.

Xyl. *mf*

89 90 91 92 93 94 95 96

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
S.D./B.D.
Cym.
Tri.
Xyl.

97 98 99 100 101 102 103 104

This page of a musical score, labeled 'Full Score' and page number '14', contains measures 105 through 112. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum/Bass Drum (S.D./B.D.), Cymbal (Cym.), Triangle (Tri.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom of the page features measure numbers 105, 106, 107, 108, 109, 110, 111, and 112, each centered under its respective measure.

This musical score page covers measures 113 to 120 of a full orchestral piece. The score is arranged in a standard symphonic format with the following parts and staves:

- Fl.** (Flute): Measures 113-115 are rests; measure 116 has a trill, followed by a melodic line in measures 117-120.
- Ob.** (Oboe): Sustained notes in measures 113-115; melodic line in 116-120.
- Bsn.** (Bassoon): Rhythmic eighth-note pattern in measures 113-115; melodic line in 116-120.
- Cl. 1 & 2** (Clarinets): Sustained notes in measures 113-115; melodic line in 116-120.
- B. Cl.** (Bass Clarinet): Rhythmic eighth-note pattern in measures 113-115; melodic line in 116-120.
- A. Sax. 1 & 2** (Alto Saxophones): Sustained notes in measures 113-115; melodic line in 116-120.
- T. Sax.** (Tenor Saxophone): Sustained notes in measures 113-115; melodic line in 116-120.
- Bari. Sax.** (Baritone Saxophone): Rhythmic eighth-note pattern in measures 113-115; melodic line in 116-120.
- Tpt. 1 & 2** (Trumpets): Sustained notes in measures 113-115; melodic line in 116-120.
- Hn. 1 & 2** (Horns): Rhythmic eighth-note pattern in measures 113-115; melodic line in 116-120.
- Tbn. 1 & 2** (Tenor Trombones): Rhythmic eighth-note pattern in measures 113-115; melodic line in 116-120.
- Euph.** (Euphonium): Rhythmic eighth-note pattern in measures 113-115; melodic line in 116-120.
- Tba.** (Tuba): Rhythmic eighth-note pattern in measures 113-115; melodic line in 116-120.
- Tim.** (Timpani): Sustained notes in measures 113-115; melodic line in 116-120.
- S.D./B.D.** (Snare and Bass Drums): Rhythmic eighth-note pattern in measures 113-115; melodic line in 116-120.
- Cym.** (Cymbals): Sustained notes in measures 113-115; melodic line in 116-120.
- Tri.** (Triangle): Sustained notes in measures 113-115; melodic line in 116-120.
- Xyl.** (Xylophone): Sustained notes in measures 113-115; melodic line in 116-120.

Dynamic markings include *f* (forte) throughout. A *choke* instruction is present for the Cym. part in measure 120. A trill is marked for the Fl. part in measure 116.

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