

From: "Six: The Musical"

Heart of Stone

by

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Arranged by: JOE BEIGHTON and TOM CURRAN

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Heart of Stone

Written by TOBY MARLOW & LUCY MOSS

Vocal arrangements by JOE BEIGHTON

Piano arrangements by JOE BEIGHTON based on orchestrations by TOM CURRAN

Expressive (♩ = 113)

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Expressive' with a quarter note equal to 113 beats per minute. The first three measures are marked *mp* and feature a bass line with eighth notes and a treble line with chords. The fourth measure features a treble line with a melodic phrase and a bass line with a whole note chord. Chords are labeled F, Gm7, Dm, and Bb. A 'Ped. sim.' marking is present at the end of the fourth measure.

Measures 5-8 of the piano introduction. The music continues with the same bass line pattern. The treble line has a melodic phrase in measure 6. Chords are labeled F, Gm7, Dm7, and Bb(add9). A 'Ped. sim.' marking is present at the end of the eighth measure.

Measures 9-12 of the vocal entry. The vocal line is marked *p* and begins with the lyrics: "You've got a good heart, but I know it chan - ges — A rest - less tide, — un - tam - a -". The piano accompaniment is marked *p* and consists of chords. Chords are labeled F, Gm7, Dm, and Bb(sus2).

Measures 13-16 of the vocal entry. The vocal line continues with the lyrics: "- ble —". The piano accompaniment continues with the same chord pattern. Chords are labeled F, Gm7, Dm7, and Bb(add9). A 'Ped. sim.' marking is present at the end of the sixteenth measure.

17

You came my way _ and I knew a storm could come too _ You'd lift me _ high or let me _

F Gm7 Dm Bb(add9)

21

_ fall _ But I

F Gm7 Dm7 Bb(add9)

25

took your hand and prom-ised I'd with-stand a - ny blaze you blew my way _ Cos some -

C(sus4) Dm7(add4)

29

thing in - side, it so - li - di - fied and I knew I'd al - ways stay

Bb(sus2) Gm7(add4) Bb(sus2) F(add2)

mp

35 *mp*

You can build me _ up You can tear me _ down You can try, but _ I'm ___ un - break-a - ble

B \flat Dm F C(sus4) C

Ped. sim.

39

You can do your _ best, but I'll stand the _ test You'll find that _ I'm ___ un - shake-a - ble

B \flat Dm F C(sus4) C

43

When the fi - re's _ burned, when the wind has _ blown, when the wa - ter's dried, _ you'll still find ___

B \flat (sus2) B \flat Dm F F(sus2) Gm

47

___ stone My heart of stone

B \flat (sus2) Dm C(sus4) C F5

mf *p*

Ped.

Start (at 1:46 on piano track)

4

53

mp

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "You say we're per - fect A per - fect fam - i - ly — You hold us — close — for the world to see —". The piano accompaniment features a bass line with chords F, Gm7, Dm7, and Bb. The right hand has a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present. A pedaling instruction "Ped. sim. throughout" is written below the piano part.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "And when I say _ you're the on - ly one I've e - ver loved, I mean those words _ truth -". The piano accompaniment features a bass line with chords F, Gm7, Dm7, and Bb(add9). The right hand has a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present.

61

riff ad lib.—

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "And when I say _ you're the on - ly one I've e - ver loved, I mean those words _ truth -". The piano accompaniment features a bass line with chords F, Gm7, Dm7, and Bb(add9). The right hand has a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "- ful - ly — But I". The piano accompaniment features a bass line with chords F, Gm7, Dm7, and Bb(add9). The right hand has a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present.

69

know with - out my son, your love could dis - ap - pear _ And, no, it is - n't fair, but I _

C5 Dm7(add4) Bb(sus2)

74

_ don't care _ cos my love will still be here

Gm7(add4) Bb(sus2) F(sus2)

mf

79

SEYMOUR:
mf

You can build me _ up You can tear me _ down You can try, but _ I'm _ un - break - a - ble

OTHERS:
mp

Ahh

Bb Dm F C(sus4) C

You can do your _ best, but I'll stand the _ test You'll find that _ I'm ___ un - shake-a - ble

B \flat Dm F C(sus4) C

When the fi - re's _ burned, the wind has _ blown, the wa - ter's _ dried, _ you'll still find ___

The fi - re's _ burned, _ the wind has _ blown, _ the wa - ter's _ dri...

B \flat (sus2) B \flat Dm F F(sus2) Gm

(SEYMOUR:)

___ stone My heart _ of stone

B \flat (sus2) Dm C(sus4) C F5

f *mp*

97 *mp*

Soon I'll have to go I'll ne - ver see — him grow But I

Gm Bb(sus2)

101 *cresc.* *f*

hope my son will — know he'll ne - ver — be a - lone Cos like a

F(sus2) C(sus4)

105 *mp*

ri - ver — runs — dry — and leaves its scars be - hind, — I'll be by your side cos my

Gm7 Bb(sus2) F(sus2)

f

111 *p*

love — is set in

C C(sus4) C

mp *f*

8

X (optional)

115

stone
B \flat Dm C(sus4) Yeah _____

p

119

SEYMOUR: riffs ad lib.
OTHERS:

— You can build me _ up You can tear me _ down You can try, but _ I'm ___ un - break - a - ble

C(add9) C Em G D(sus4) D

123

You can do your best, but I'll stand the _ test You'll find that _ I'm ___ un - shake - a - ble

C Em G D(sus4) D

127

ALL:

SEYMOUR:

The fi - re's _ burned The wind has _ blown The wa - ter's dried _ You'll still find _

C Em G D(sus4)

131

riffs ad lib.

stone Ooh yeah yeah My heart of

C(sus2) Em D(sus4) D

mf

SEYMOUR (*stems up*):
ALL:

135

stone

Can't break me Can't break me

You can build me up You can tear me down You can try, but I'm un-break-a-ble

C(sus2) C Em G Am

139

stone

Can't break me Can't break me

You can do your best, but I'll stand the test You'll find that I'm un-shake-a-ble

C(sus2) Em G Am

riffs ad lib.

143

stone _____

Can't break me

The fi - re's_ burned The wind has_ blown The wa - ter's_ dried

C(sus2) Em G

SEYMOUR:

146

You'll still find _____ stone

mp

Am C(sus2) Em

mp

149

My heart _ of stone

D(sus4) G5

ff *p*