

SRO Scale Requirements for Strings

- Scales shall be performed in the following format:
 - All scales are to be performed from memory.
 - Range: 3 octave scales for Violin, Viola & Cello / 2 Full octave scales for Bass
 - The quarter note to be played at MM=120.
 - All scales will be performed in the following bowing pattern:
 - 2 notes slurred, 2 notes martele on the ascending scale;

4 notes slurred on the descending scale.

<u>INSTRUMENT</u>	<u>Major scales</u>	<u>Melodic minor scales</u>
Violin	G A B \flat B C	G A B C
Viola	C D E \flat E F	C D E F
Cello	C D E \flat E F	C D E F
Bass	E F G A	E F G A

SRO rotation #2 Violin Excerpt

Gustav Holst

Andante maestoso $\bullet = 80$

Violin

mf

7 *f*

14 *ff*

21

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 80 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 7 with a forte (*f*) dynamic. The third staff begins at measure 14 with a fortissimo (*ff*) dynamic. The fourth staff begins at measure 21 and concludes with a fermata over the final note, followed by a hairpin symbol indicating a gradual fade-out.

SRO rotation #2 Violin Etude

Revised 2009

Kreutzer

Moderato Quarter=100

Violin

Violin

f

3

2

5

7

9

11

13

1

3

4

1

Kreutzer 42 Studies or Caprices (Schirmer) for the Violin #26 last 14 measures.

Fingerings are suggestions. Tempo is suggested to demonstrate musicality but not strictly judged.

SRO rotation # 2 Viola Excerpt

P.I. Tchaikovsky

Allegro giusto $\bullet = 126$

Viola

4

10

17

23

f

sf

ff

SRO rotation #2 Viola Etude

Revised 2009

Kayser #11

Allegro Energico: eighth = 120

Viola

3

5

7

9

11

f

fz

dim.

cresc.

f

mf

Kayser 36 Elementary and Progressive Studies for Viola Op. 20

Etude #11 MM. 1-13

Fingerings and tempo markings are suggestions only.

SRO ROTATION #2 - CELLO EXCERPT

L. van Beethoven, Op. 125

Allegro

Violoncello

6 *p*

12

18

24

30 *subito p* *f*

SRO rotation #2 - Cello Etude

Revised 2009

S. Lee

Allegro moderato: Quarter=80

Violoncello

3

5

7

9

f

p

mf

Lee Op 57 No. 3 83

This Etude has been edited to avoid excessive repetition while maintaining the integrity of the phrasing. Fingerings are suggestions only. Tempo markings should be interpreted to demonstrate musicality.

SRO rotation #2- Bass Excerpt

B. Smetana

Vivace $\text{♩} = 100$

Contrabass

ff

5

sf

10

sf

15

pp

20

mf *ff*

SRO Rotation #2- Bass Etude

Revised 2009

Josef Hrabec

Moderato ♩ = 90

Contrabass

1/2 Pos.
4 1

4 2 1 Pos.
4

8 1 4 2 4 1 2 3 2 1 1 1 4

12 1 4 2 4 1 2 1 2 1 1 1 4

15 1 4 2 4 1 2 1 2 1 1 1 4

19 1 4 2 4 1 2 1 2 1 1 1 4

22 1 4 2 4 1 2 1 2 1 1 1 4

Fingerings are suggestions only. Tempo marking should be interpreted to demonstrate musicality.