

Sampson Arts Council, Inc.



Flamenco Vivo Carlota Santana

Bailes de Ida y Vuelta (Dances of Comings and Goings)

Tuesday, March 28, 2017

Grade Level:

5th Grade

6th Grade

Time:

10:00 am

1:00 pm



www.ncarts.org

This project was supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources, with funding from the National Endowment for the Arts. FMI visit: www.sampsonarts.org and www.ncarts.org



**Sampson
CenterStage**
PERFORMING ARTS SERIES

Bailes de Ida y Vuelta (Dances of Comings and Goings) is a wonderful blend of entertainment and education and combines explanations of the intricacies of flamenco and its cultural history, with details of the varied instruments involved in the art form: castañuelas (castanets), guitarra (guitar), canto (voice), and zapateado (footwork).

The performance reveals the lightheartedness of Latino inspired flamenco dances reflecting centuries of cultural exchange between Spain and Latin America. Although flamenco is known for its zapateado (footwork), the dance was introduced by the people of Mexico and taken back to Spain where the Spanish claimed it their own. In this show, the Mexican dance La Bamba, performed with fans, illustrates the blending of Spanish, indigenous, and African cultures. The Colombianas highlight the cumbia's flowing colorful skirts and swaying turns of the body. The Milonga / Vidalita shows the strong pride of the Argentinian Tango, and the Guajiras transport you to warm days in Cuba and Puerto Rico. Audience participation is a vital aspect of the performance which ends with a Q & A session.



Curriculum Connections: English Language Arts, Literacy in History, Social Studies, Science, Mathematics and integration with Technology.

Produced by: Carlota Santana

Performance Length: 50 minutes with 10 Minute Q&A

Suggested Grade Levels: 5-12

Study Guide Available: YES

Artist Website: www.flamenco-vivo.org

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