Family Block of the Month: Baskets
Setting Option 6 - Nine Patch on Point
64 " square finished quilt

## Yardage

Background Sashing, Nine Patch, Setting Triangles: 2 yards
Red Sashing \& Nine Patch: 3/4 yard
Narrow Inner Border: 1/2 yard
Wide Outer Border: 1 yard
Binding: 3/4 yard
Backing: 4 yards
NOTE: You will need an additional $1 / 4$ yard of sashing and background if useable width of fabric is less than $42^{\prime \prime}$.


## Cutting

## Background:

Cut (2) 18 " squares, then cut each square diagonally ONCE.
(These are the corner setting triangles, and are a little larger than necessary.)
Cut (1) 17 " square, then cut it diagonally BOTH ways.
(These are the side setting triangles, and are a little larger than necessary.)
Cut (2) 6 " squares, then cut each diagonally BOTH ways.
(These are the small setting triangles on the sides, and are a little larger than necessary.)
Cut (18) $11 / 2$ " strips width of fabric (assumes width of fabric is at least 42 " - if not, cut 25 strips).

## Red Sashing \& Nine Patch:

Cut (10) $11 / 2^{\prime \prime}$ strips width of fabric (assumes width of fabric is at least 42 " - if not, cut 13 strips).

## Narrow Inner Border:

Cut (6) $11 / 2$ " strips width of fabric.

## Wide Outer Border:

Cut (7) $31 / 2$ " strips width of fabric.

## Binding:

Cut (7) $21 / 2$ " strips width of fabric.

## Sewing

## Sashing:

Sew together (2) $11 / 2^{\prime \prime}$ background strips with (1) $11 / 2^{\prime \prime}$ red sashing strip to form a strip set, with the background on either side of the red strip.


Press to the red, then subcut into (4) $101 / 2^{\prime \prime}$ segments.
(If your width of fabric is less than $42^{\prime \prime}$, you will only be able to get three sets from this.
Save the remainder and use it in the nine patch units.)
Repeat until you have (32) 10 1/2" segments.

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## Sewing

## Nine Patch Units:

Sew together (2) $11 / 2$ " red strips with (1) $11 / 2$ " background strip to form a strip set, with the red strip on either side of the background strip.


Press to the red and subcut into (26) $11 / 2$ " segments.
Sew together (2) $11 / 2$ " background strips with (1) $11 / 2$ " red sashing strip to form a strip set, with the background on either side of the red strip.
 Press to the red and subcut into (13) $11 / 2$ " segments.
(If you have leftovers from the sashing strips, use them here.)
Assemble (13) nine patch units. By pressing to the 'red' you will be able to nest the
 seams together. This will help your seam intersections stay nice and tight. If you like, pin to one side of the seam intersection. (I don't pin when the pieces are this small.)

## Assembly:

Sew a $101 / 2$ " sashing unit to the top left side of each basket block. (Do this before worrying about the layout - they all have the sashing unit, and it will make it easier when you're moving around the pieces.)

Lay out the blocks to determine how you want them distributed.
Sew together blocks in the diagonal columns, moving from top left to bottom right.
When you have each "column" assembled, sew another $101 / 2$ " sashing unit to the bottom right of each column.

You should have (16) sashing units left. Sew a nine patch to one side of (12) of the sashing units. You will have one nine patch left over. (Again, if you pressed to the "red" you should be able to nest the seam together easily.)

Combine the nine patch and sashing units as follows:



Two sets that are sashing - nine patch - sashing
Two sets that are sashing - nine - sashing - nine - sashing - nine - sashing
One set that is sashing - nine - sashing - nine - sashing - nine - sashing - nine (your remaining nine patch goes on the end). Set this last set aside.

On the remaining four sets, sew a small setting background triangle (the 6 " square cut diagonally both ways) on each end. It will be a little larger than needed, so line up the right angle with the sashing piece and let the point extend beyond the edge. You'll trim this just before adding the borders.

Lay out the block columns with the sashing columns. All that's left are the setting triangles!

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## Setting Triangles:

Using the 17 " square cut diagonally both ways, sew one triangle to each side of the two short block rows. As with the small triangles, these are slightly larger than necessary. Line up the right angle with the edge of the sashing unit and let the point extend beyond the edge.
Sew the smaller sashing strip to the shorter side of the row. Trim the excess background fabric as needed.

Repeat with the other short block row.

Sew together the two long block rows with the sashing strips. The one that has nine patches at both ends goes in the middle.

Sew together the three units, lining up and pinning, if necessary, at each seam intersection.


Using the 18 " squares cut diagonally one way, sew one triangle to each corner. First find the center point of the long edge of each triangle. Match that point to the center point of the center nine patch in the sashing. Pin at the center point. The triangles are slightly larger than necessary, so let the points hang off the edges.

Now that the center of the top is complete, trim the setting triangles so the long edges are $1 / 4$ " past the seam intersections.


Attach your inner border. Since this is a square quilt, it doesn't matter if you sew top and bottom on first, or left and right. Whichever you choose, do the same with both the inner and outer borders. You will need to sew strips together to make them long enough. Try not to have the seams for the inner and outer border in the same location.

Attach your outer border, then do a happy dance with your completed top. I'll leave the quilting decisions up to you!

