

Cinderella:

A Modern Makeover



“Cinderella: Modern Makeover” is a musical play that reimagines the classic Cinderella story in a contemporary setting. Instead of focusing on a ball and a prince, this version centers on Cinderella’s desire to make a difference in the world through an environmental program. She applies for a job as the director of the Prince’s new environmental initiative, competing with her stepsisters and the town’s other residents.

Synopsis

Cinderella's friends are worried--she spends all day cleaning and talking to rodents! A wicked family must be to blame. But that's not it--this sanitary heroine just wants to clean up the world. When she learns that the Prince is looking for a director of his new environmental program, she knows she's the best candidate. But everyone in town, including Cinderella's stepsisters, wants the job too! Will the help of some animal friends and the Fairy Godfolks be enough to land Cinderella her dream job?

Our fractured, contemporary *Cinderella* is a modern counterpoint to the traditional story. Students can compare and contrast our tale with other versions they are studying or already know. What are the differences in plot? Theme? Desires and motivations of the characters? And what makes Cinderella stories so timeless? The play fulfills heaps of Language Arts standards, but it's equally suited to be a standalone, just-for-fun show.

Characters:

Narrators Cinderella Friends Prince Reginald

Stella Star Mom Dad

Fairy Godfolks, Godmother, Goduncle, Godfather

Animals: Rat, Mou8se Bird

Electronic Devices: Glass Tablet, Cell Phone, Laptop

Staff Bettina

Flexible Casting:

Many roles can be played by either boys or girls.